

## World of Music Passport: Online Resources

### Aims

- To introduce young people to different musical genre, and develop understanding, participation in, and performance of the music
- To develop understanding of the cultural heritage of the migrant communities of Manchester/the UK, and the histories of the city's people
- To explore the innate joy of music participation and the wellbeing benefits that this participation has been proven to provide, encouraging a lifelong interest in music

### Learning Outcomes

#### **Knowledge & Understanding**

- Learning about people who have migrated to the UK, and the music they brought
- Understanding people's experiences and how they are communicated in music
- Defining music genre and recognising characteristics of music from different cultures
- Locating different places around the world and identifying music from that area

#### **Application & Skill Development**

- Trying new styles from different genre and cultures
- Developing aural skills, learning music and song by ear
- Learning methods to represent and communicate experiences through music

#### **Identity, Values & Community**

- Encouraging an interest in the world and a place within it
- Reflecting on and empathising with the experiences of others
- Developing a sense of identity through heritage and music

#### **Creativity, Inspiration & Evaluation**

- Developing the ability to analyse music, often whilst playing or singing
- Being inspired to explore creativity and experiment with music
- Experiencing joy from listening to and participating in music from different genre and cultures

### Examples of National Curriculum Links, England - Key Stage 3

#### **Music**

- Develop a love of music and talent as musicians, and so increase self-confidence, creativity and sense of achievement

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions
- Learn to sing and to use their voices
- Understand and explore how music is created, produced and communicated
- Develop vocal and/or instrumental fluency, accuracy and expressiveness
- Understand musical structures, styles, genres and traditions
- Listen with increasing discrimination to a wide range of music from great composers and musicians
- Develop a deepening understanding of the music that they perform and to which they listen, and its history

### **History**

- Develop knowledge and understanding of Britain's past and that of the wider world
- Understand the complexity of people's lives, the process of change, the diversity of societies and relationships between different groups, as well as their own identity and the challenges of their time
- Gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, and social history

### **Geography**

- Inspiring a curiosity and fascination about the world and its people that will remain with them for the rest of their lives
- Knowledge about diverse places, people, resources and natural and human environments
- Extend locational knowledge and deepen spatial awareness of the world's countries

### **Citizenship**

- Provide pupils with knowledge, skills and understanding to prepare them to play a full and active part in society

**For more information, please contact [learning@bandonthewall.org](mailto:learning@bandonthewall.org)**