

BAND ON THE WALL LEARNING PROGRAMME

WORLD OF MUSIC

TELLING OUR STORIES: SOUTH ASIA



TELLING OUR STORIES: SOUTH ASIA

A SOUTH ASIAN THEMED DAY FOR KEY STAGE 2 PUPILS, DELIVERED AT YOUR SCHOOL.

Funded by the National Lottery Heritage Fund and delivered by Band on the Wall's World of Music learning programme, this one-day workshop developed by teaching specialists, musicians and heritage experts gives students the chance to explore the music and heritage of South Asia.

Throughout the day, a mixture of singing, percussion, trying new instruments and performance will keep your students engaged and excited.

By the end of the day, children will have learnt about the cultural heritage of South Asia and will have learnt to play a song using South Asian instruments.

WHAT WILL CHILDREN DO AND SEE?

- Watch a performance of South Asian music by our workshop leaders.
- Watch an age-appropriate, informative and entertaining *What is South Asian Music?* presentation
- Try various percussion instruments exploring timing and rhythm.
- Learn to sing and play a basic song using the instruments provided.
- Discuss their heritage, and the heritage of the local area.

The workshops will be delivered by experienced workshop leaders and musicians **Kate Gambhir** and **Rakesh Joshi**, who have enhanced DBS certificates, copies of which can be provided on request.



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WORKSHOP LEADERS

KATE GAMBHIR

Kate Gambhir is a heart-warming storyteller, a passionate and melodic singer-songwriter who combines personal creativity with pop versatility, with echoes of early Taylor Swift, Maisie Peters and Phoebe Bridgers.

RAKESH JOSHI

Rakesh Joshi is a maestro, harmonium player, keyboardist and singer originally from India. After completing his musical training, he moved to the UK in 1997 and has lived in Manchester for 25 years. Rakesh also teaches harmonium, keyboard and North Indian vocal styles.



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CURRICULUM LINKS:

KS2 NATIONAL CURRICULUM

MUSIC CURRICULUM

- Learn about genre, pulse, and rhythm.
- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

HISTORY CURRICULUM

- Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses.
 - Gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales.
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ABOUT

WORLD OF MUSIC

Our mantra here at Band on the Wall is *Where the World Comes to Play* – as well as award-winning gigs, we're a space where everyone can come to explore and create music of their own, regardless of experience.

World of Music is our exciting new learning programme, open to all. No matter what your musical experience is there is a group or a class just for you. We believe that everyone, of all backgrounds and abilities should be able to enjoy and create music. We aim to offer an accessible programme catering for young people who would like to experience live music for the first time, right through to opportunities for accomplished musicians to perfect their craft whilst networking with others.

WHAT IS 'TELLING OUR STORIES'?

Telling Our Stories: South Asia is a broad and integrated programme which engages people through a range of activities - at different levels - with the heritage of the neighbourhood, and includes research, learning and performance to celebrate local unsung, untold or hidden musical histories, bringing diverse communities together to celebrate the city's multi-faceted music heritage.

This is a National Lottery Heritage funded music and heritage workshop series for Key Stage 2 pupils and care homes. The programme explores South Asian music and heritage, as well as the participant's own heritage. It has been developed by music teaching specialists, heritage learning experts and musicians with South Asian heritage.

The series uses a fun mixture of movement, singing, percussion, instrument learning, composition, craft, and creation to keep participants engaged and excited. The workshops will be delivered by our team of music leaders in your school or care home.

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